

Mimar Sinan Üniversitesi
Türk Sanat Tarihi
Uygulama ve Araştırma Merkezi

Defter: 18

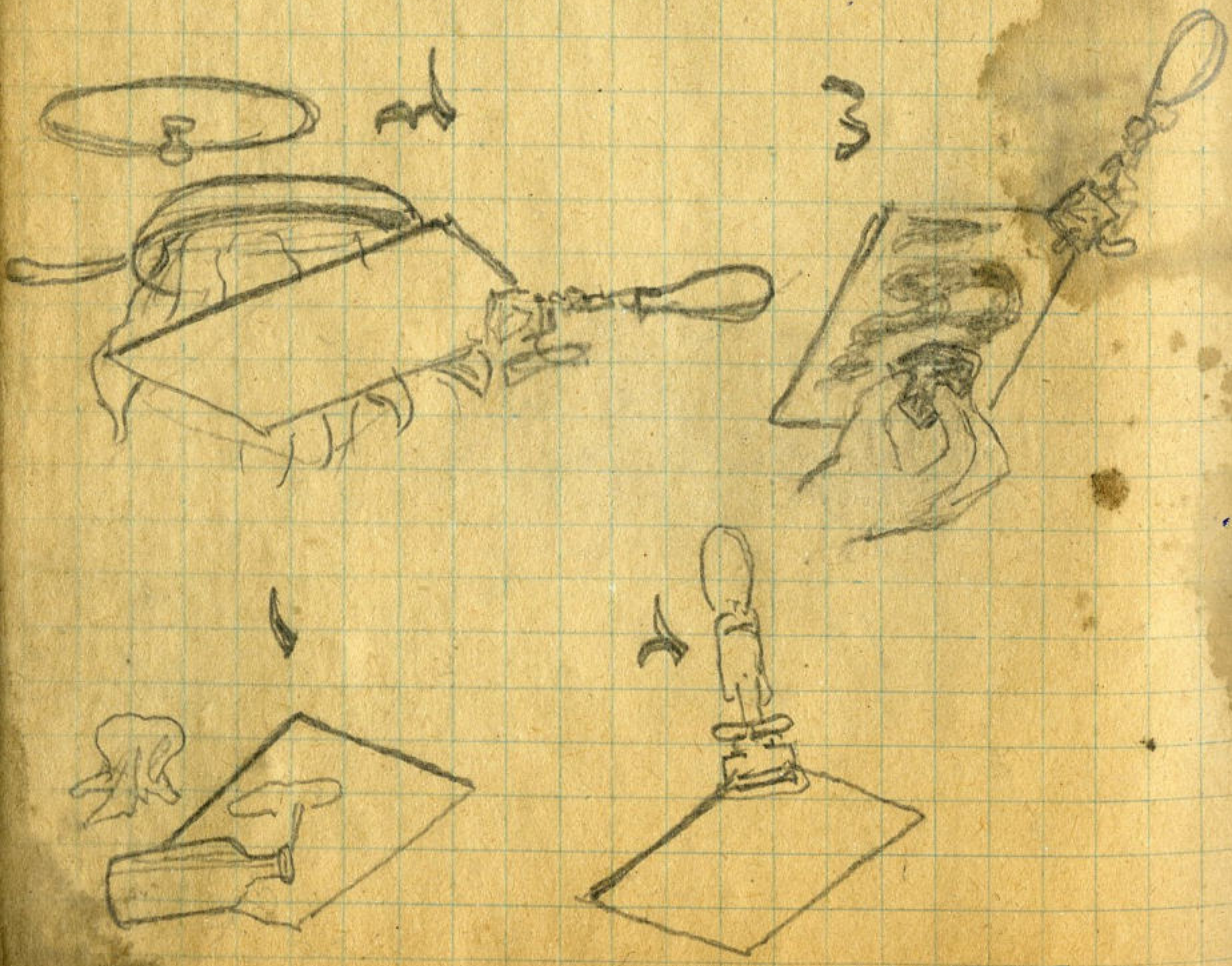
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Türk Sanat Tarihi

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Celal Esad Arseven

Handwritten text in Arabic script, oriented vertically on the right side of the page. The text is partially obscured by a large water stain on the right edge of the paper. The script appears to be a technical or descriptive note related to the drawings below.



سنة ١٠٠٠ هـ

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

أشهد أن لا إله إلا الله
وأن محمداً عبده ورسوله
وأشهد أن محمداً عبده ورسوله
صلى الله عليه وسلم

وأن محمداً عبده ورسوله
صلى الله عليه وسلم
وأن محمداً عبده ورسوله
صلى الله عليه وسلم

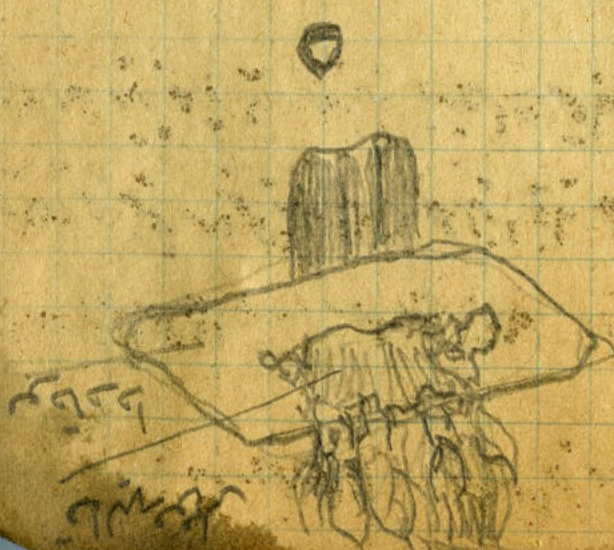
وأن محمداً عبده ورسوله
صلى الله عليه وسلم
وأن محمداً عبده ورسوله
صلى الله عليه وسلم
وأن محمداً عبده ورسوله
صلى الله عليه وسلم

وأن محمداً عبده ورسوله
صلى الله عليه وسلم
وأن محمداً عبده ورسوله
صلى الله عليه وسلم

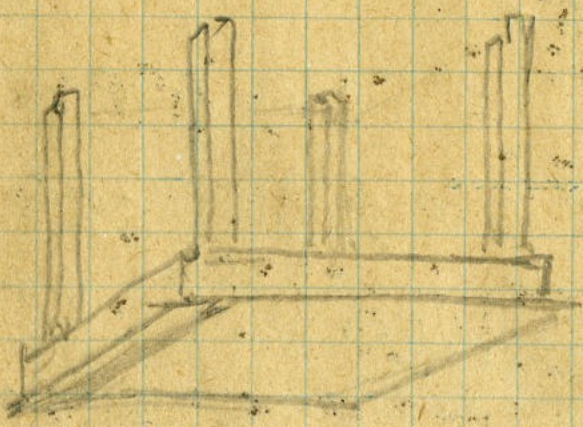
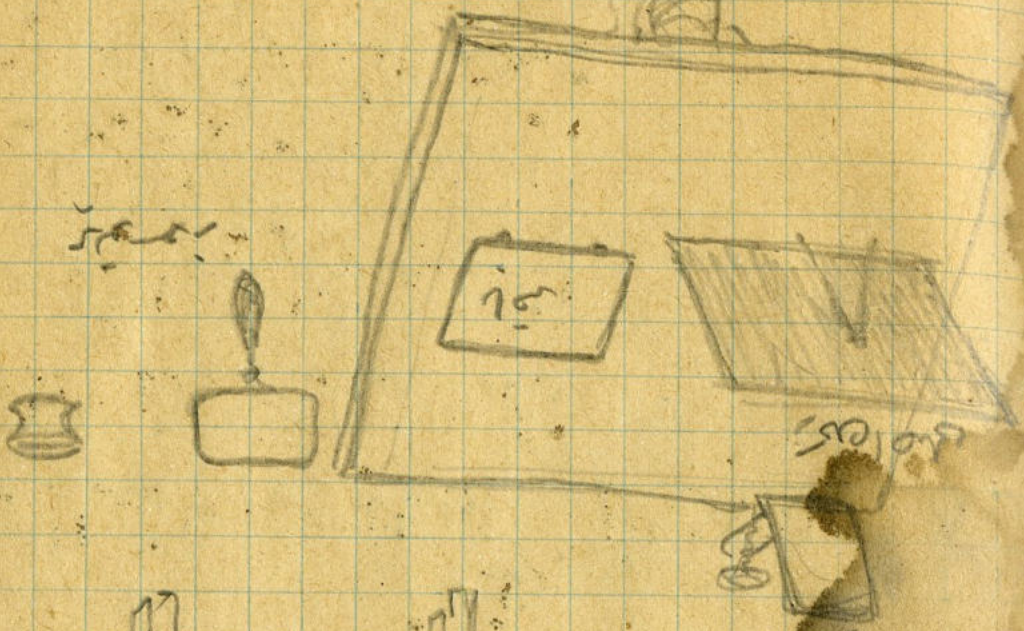
(١٠٠٠ هـ)

محمداً عبده ورسوله
صلى الله عليه وسلم
محمداً عبده ورسوله
صلى الله عليه وسلم
محمداً عبده ورسوله
صلى الله عليه وسلم

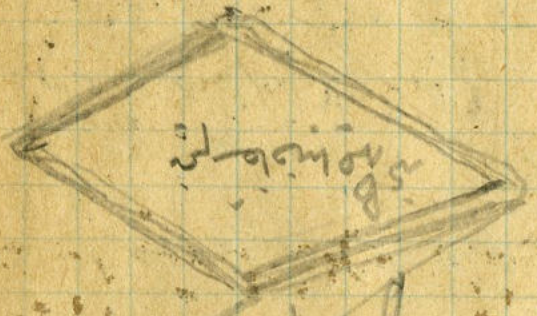
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Uygulama ve Araştırma Merkezi



555
Kona



masa



masa



توتیو و توتیو

ترتیب اولی و دومی
۱۵ خالص
۱۳ توتیو و توتیو

۱۲ [۵] توتیو

~~توتیو و توتیو~~

~~توتیو و توتیو~~

توتیو و توتیو

۱۵ خالص

۱۱ توتیو و توتیو

(۱) توتیو

توتیو و توتیو

توتیو و توتیو

۱۰ توتیو و توتیو

توتیو و توتیو

Green Chlorid 20 0 Be

2 x für eine Woche

100.0 gr. reife Kalkmauer und
250.0 gr. aqua destillata

Chlorid

100.0 gr. Chlormauer Kalk
100.0 gr. aqua destillata

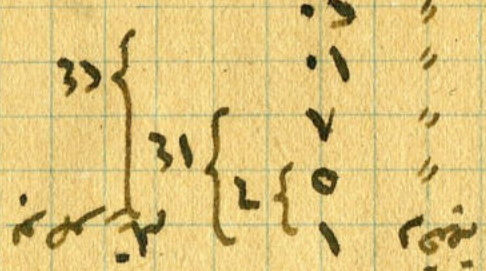
توتیو

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Uygulama ve Araştırma Merkezi

اینها در مورد ...
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33



- 33 [33] ...
- 34 ...
- 35 ...
- 36 [36] ...
- 37 ...
- 38 ...
- 39 ...
- 40 [40] ...

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Handwritten text in Arabic script, possibly a title or header.

Handwritten text in Arabic script.

Handwritten text in Arabic script, appearing to be a list or series of entries.



Handwritten text in Arabic script, possibly a continuation of the list.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

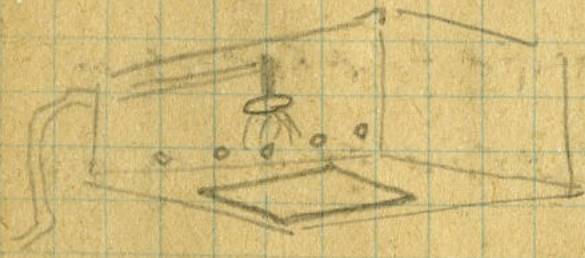
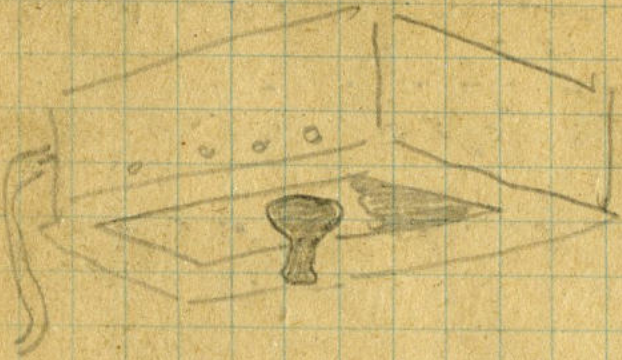
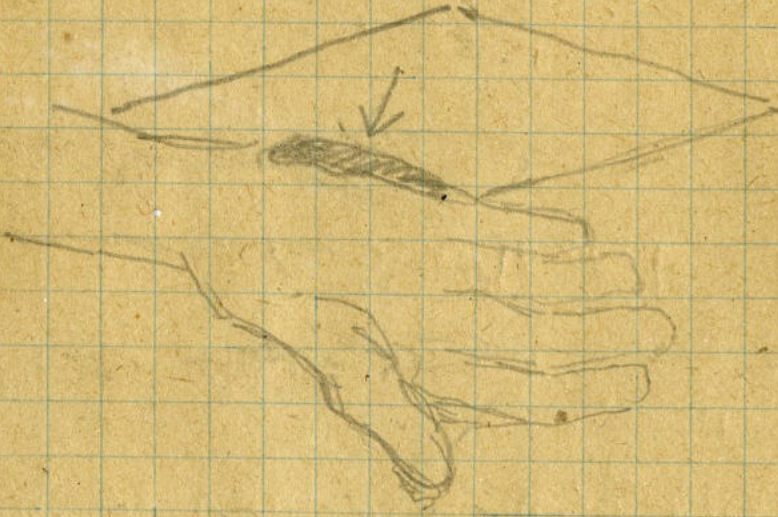
Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script, possibly a concluding line.



Handwritten text at the top of the page, including the number '15' in the margin.

Handwritten notes on the left side of the page.

Handwritten text in the upper middle section.

Handwritten text in the middle section.

Handwritten text in the middle section, including the word 'Schleimhülle'.

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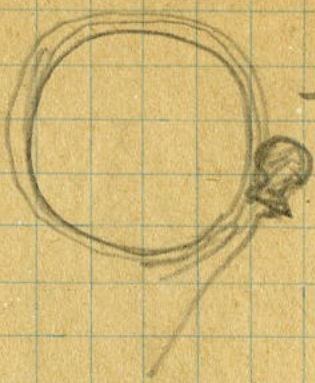
Handwritten text in the middle section.

Handwritten text in the lower middle section.

Handwritten text in the lower middle section.

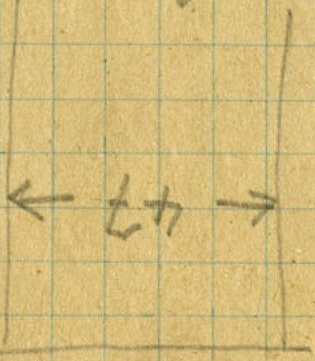
Handwritten text in the lower middle section.

Handwritten text in the lower middle section.



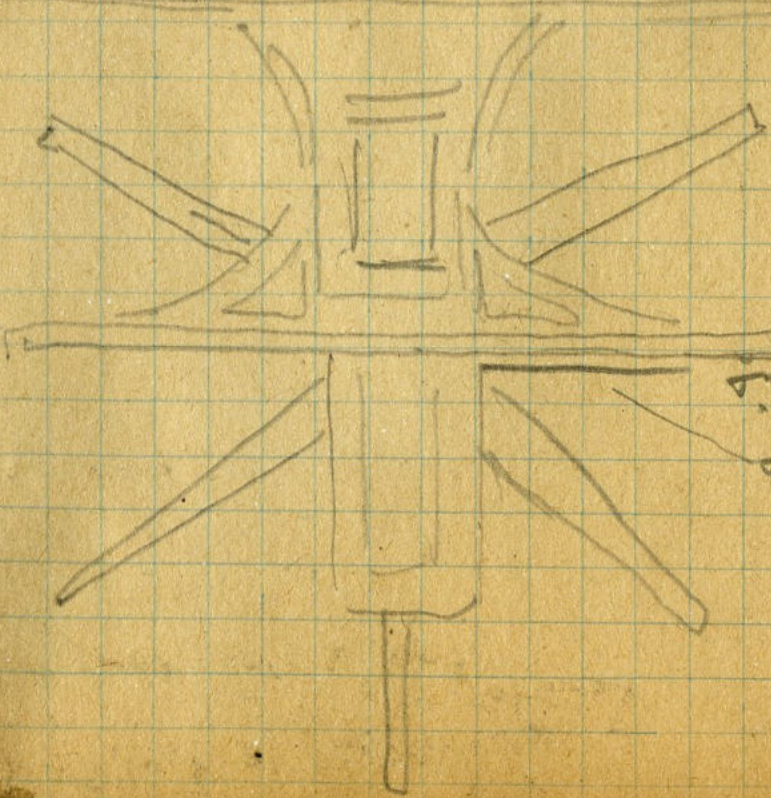
Handwritten notes in Turkish, including the word 'kupa' (cup) and 'kupa' (cup).

Handwritten text: 'İncekavaklar' (Thin-necked vessels)



Handwritten text: 'kupa' (cup)

Handwritten text: 'Kend Kavak' (Thin-necked vessels)



Handwritten notes in Turkish, including the word 'kupa' (cup) and 'kupa' (cup).

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Handwritten notes in Turkish script, including the word "Uygulama" and "Araştırma".

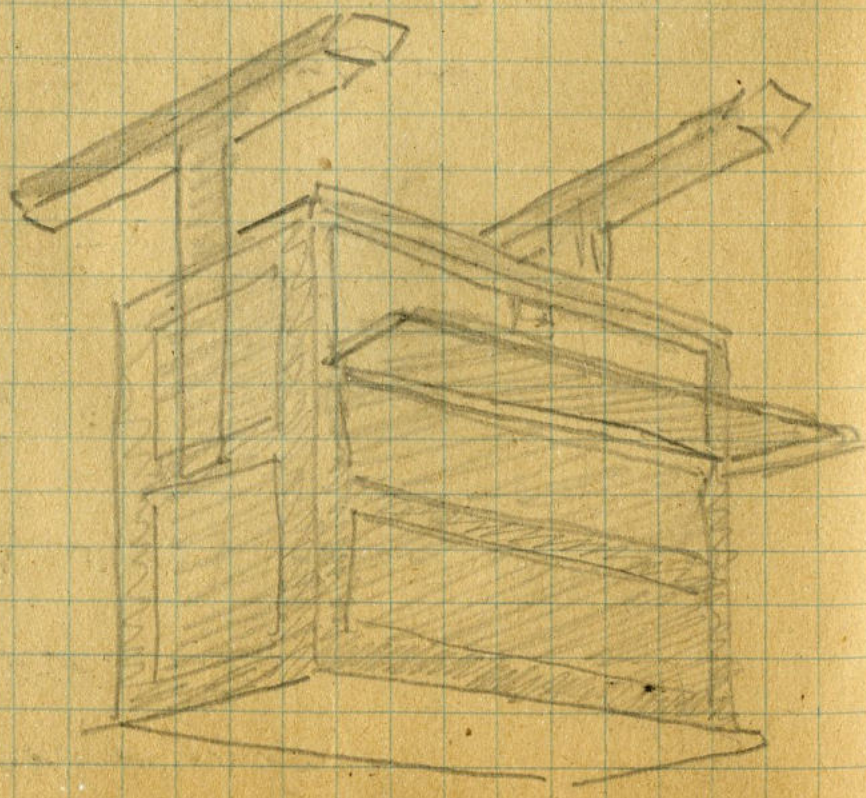
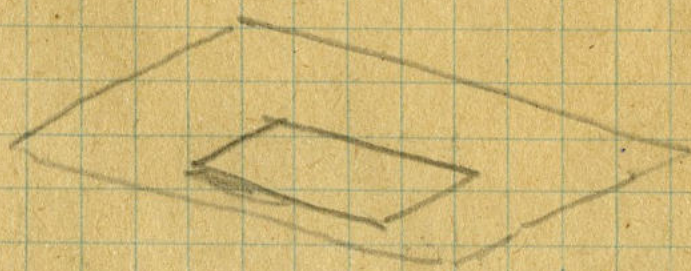
Handwritten notes in Turkish script, including the word "Uygulama" and "Araştırma".

Handwritten notes in German, including "Kochtopf" (cooking pot) and "Kochgeschloß" (cooking lock).

Handwritten label "Kochgeschloß" pointing to a circular diagram.



Handwritten label "Kochtopf" pointing to the circular sketches.



تاریخ

تاریخ و مکان وقوع حادثه

18 - 15 - 1900

محل وقوع حادثه در شهر تهران
[محل وقوع حادثه در شهر تهران]

تاریخ وقوع حادثه

تاریخ وقوع حادثه

[محل وقوع حادثه]

تاریخ وقوع حادثه

تاریخ وقوع حادثه

[محل وقوع حادثه]

تاریخ وقوع حادثه

[محل وقوع حادثه]

تاریخ وقوع حادثه

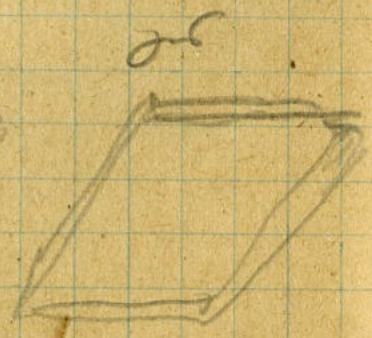
تاریخ وقوع حادثه

تاریخ وقوع حادثه

تاریخ وقوع حادثه

تاریخ وقوع حادثه

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Türk Sanat Tarihi
Uygulama ve Araştırma Merkezi



2016

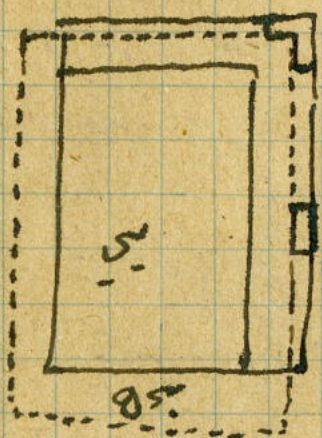
Handwritten notes in Turkish, including the phrase "Kullanılmayan yerler" (Unused places).

Handwritten notes in French, including the phrase "ou suite de la" (or continuation of the).

Handwritten notes in French, including the phrase "à la suite de" (at the continuation of).

Handwritten text at the top of the page, possibly a title or introductory notes.

Handwritten text below the top section.



Handwritten labels and arrows pointing to the diagram, likely describing its components.

Handwritten text below the diagram.

Handwritten text below the diagram, possibly a caption or further description.



Handwritten text below the profile sketch.

Handwritten text below the profile sketch.

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Handwritten text at the bottom of the page, possibly a signature or date.

Handwritten text at the bottom of the page, possibly a signature or date.

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Handwritten notes in Turkish script, including the word "Mimar" and other illegible text.

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Handwritten notes at the top of the page, including a circled number 26 and some illegible text.

Handwritten notes in the upper middle section of the page.

Handwritten notes in the middle section of the page.

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Handwritten notes at the bottom of the page.

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3 -

Handwritten text, possibly a name or label, written in a cursive script.



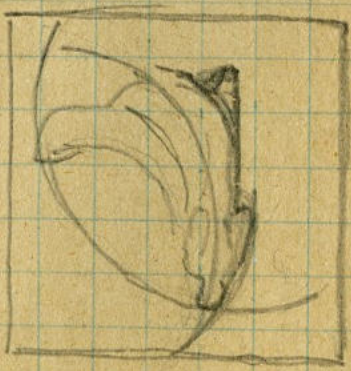
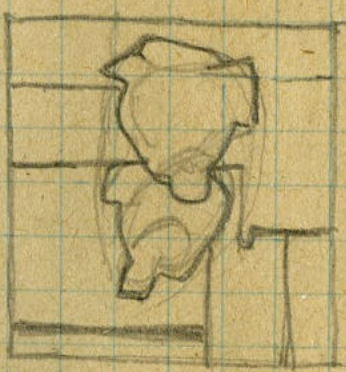
2 -

Handwritten text, possibly a name or label, written in a cursive script.



1 -

Handwritten text, possibly a name or label, written in a cursive script.



1 -

Handwritten text, possibly a name or label, written in a cursive script.

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0 - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10
 11 - 12 - 13 - 14 - 15 - 16 - 17 - 18 - 19 - 20
 21 - 22 - 23 - 24 - 25 - 26 - 27 - 28 - 29 - 30
 31 - 32 - 33 - 34 - 35 - 36 - 37 - 38 - 39 - 40
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 81 - 82 - 83 - 84 - 85 - 86 - 87 - 88 - 89 - 90
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Die Kunst des Radfahrens
 von Paul Carment

ant de gravier
 Par Paul Carment

10. 5

10. 5

ant de gravier
 Par Paul Carment

10. 5

51000

1890

25 VIII

Alaska, Cassin's Golden Plover

Ward

Smith

Weatherly

So. Fork of the Yukon, Alaska

Barter's

Alaska

Alaska

Alaska

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1- İslamî mimariye ve sanatın
 gelişimi ve özellikleri hakkında
 genel bilgiler ve kavramlar
 hakkında bilgi edinmek.
 2- İslamî mimariye ve sanatın
 tarihsel gelişimini ve özelliklerini
 öğrenmek.
 3- İslamî mimariye ve sanatın
 estetik ve kültürel değerlerini
 kavramak.
 4- İslamî mimariye ve sanatın
 günümüzdeki durumunu ve
 geleceğini değerlendirmek.
 5- İslamî mimariye ve sanatın
 diğer sanat türleriyle ilişkisini
 öğrenmek.
 6- İslamî mimariye ve sanatın
 Türkiye'deki durumunu ve
 geleceğini değerlendirmek.
 7- İslamî mimariye ve sanatın
 diğer kültürlerle ilişkisini
 öğrenmek.
 8- İslamî mimariye ve sanatın
 dünyadaki durumunu ve
 geleceğini değerlendirmek.
 9- İslamî mimariye ve sanatın
 diğer sanat türleriyle ilişkisini
 öğrenmek.
 10- İslamî mimariye ve sanatın
 dünyadaki durumunu ve
 geleceğini değerlendirmek.

5
T

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Uygulama ve Araştırma Merkezi



~~10.11.1970~~
~~10.11.1970~~
~~10.11.1970~~

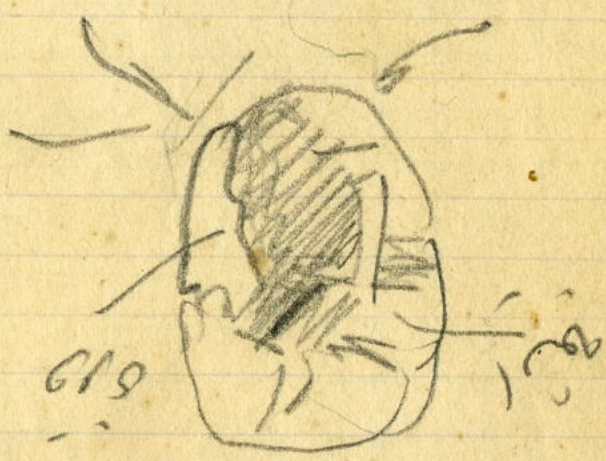
10.11.1970

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Handwritten notes in Arabic script, including the word "تاريخ" (History) and "العمارة" (Architecture).

Handwritten notes in Arabic script, including the word "العمارة" (Architecture) and "التاريخ" (History).

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07

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52 B - 106

Abrahamoff
1882

Belkowitz

Evansoff
1891

Moscowff
1872

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تاریخچه ایسلاند
ایسلاند

ایسلاند
ایسلاند

ایسلاند

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ایسلاند

ایسلاند

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بده لایه اولیة هنر آینه طریقه است کوکورد
درین کورد در طرفه یاقوه نظمه و کوکورد
هنر یاقوه صفا بولوم یاقوه هنر کوکورد
سیاه اولیة داد درین طوری بدین طوری
السیلند

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