

1984

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# Mimar Sinan University

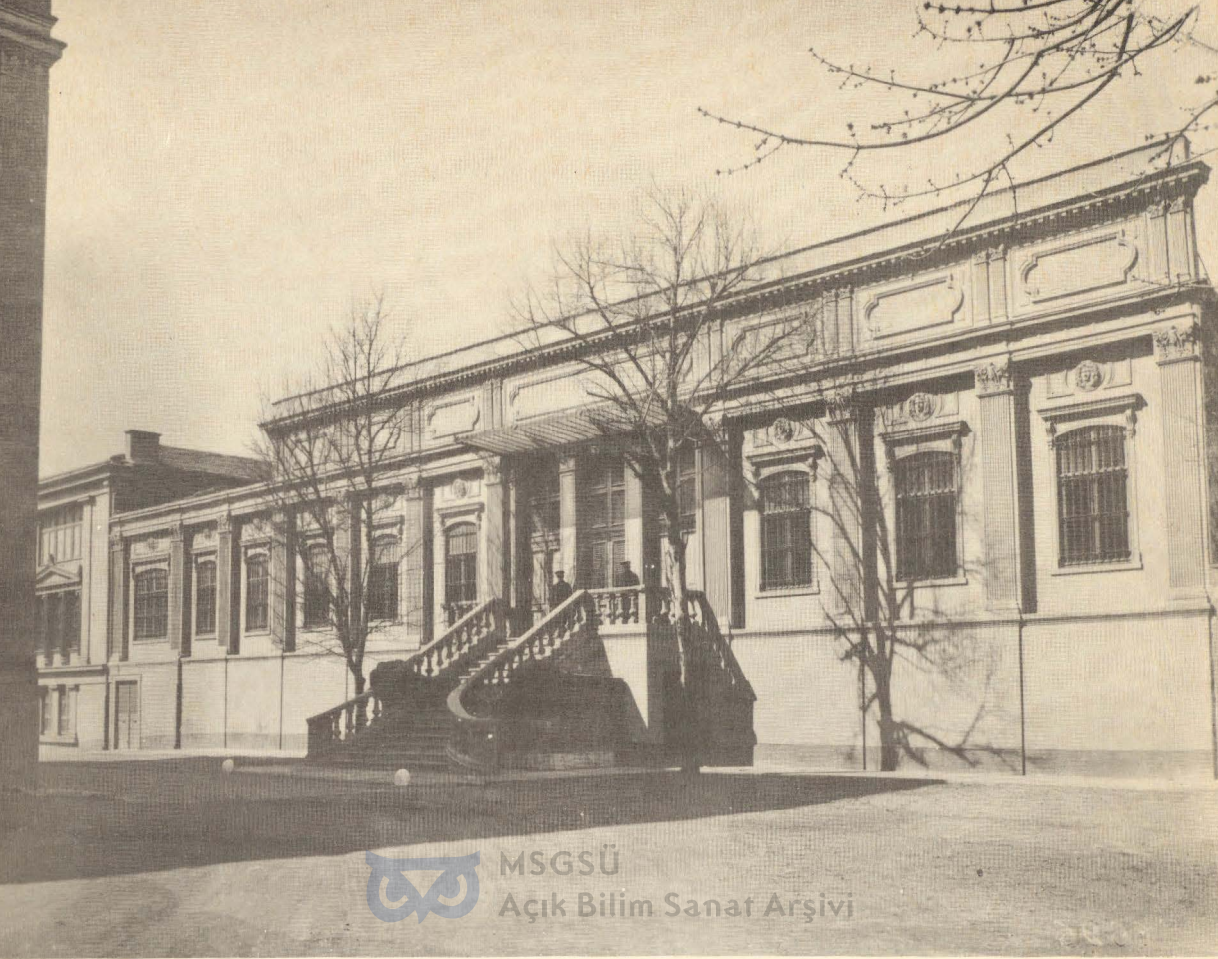


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A photograph of the first building in which Sanayi - i Nefise Mektebi has functioned between 1883 - 1916.



The present building of Mimar Sinan University, where The State Academy of Fine Arts was located in 1926, as seen from the Sea of Marmara.





(formerly called Sanayi-i Nefise Mektebi, then the State Academy of Fine Arts)

- 1882– 1 January .Nomination of Osman Hamdi Bey, then the director of the Archeology Museum as the director of 'Sanayi-i Nefise Mektebi',
- 1883 – 2 March Sanayi-i Nefise Mektebi began its curricula in the buildings located on the opposite side of the Archeology Museum; 20 students were enrolled and the academic personnel was 8, courses were offered at the departments of Painting (a curriculum of five years), Architecture and Sculpture (curricula of four years), and Engraving (a curriculum of three years); all students admitted in any of these departments had to pursue a preparatory class for a year, admission was between the ages of 7–25 , only those students possessing a diploma of 'İdadi Mektebi' or those who had been successful in a qualification exam before the jury were admitted to 'Sanayi-i Nefise Mektebi',
- 'Sanayi-i Nefise Mektebi' was detached from the Ministry of Commerce (Ticaret Nezareti), and attached to the Ministry of Education (Maarif Nezareti),
- 1914 – 1 November ' İnas Sanayi-i Nefise Mektebi' (Academy of Fine Arts for Female Students) began to offer curricula in the departments of Painting and Sculpture,
- 1916 – 2 October 'Sanayi-i Nefise Mektebi' was expelled from its building, this marks the beginning of a 10 years of wandering period,
- 1917 – 25 April Separation of the directorates of the Archeology Museum and 'Sanayi-i Nefise Mektebi',
- 1923 Establishment of the department of Decoration,
- 1924 Students having a secondary degree diploma – if succesful in the entrance examination – were admitted to the departments of Painting, Sculpture and Decorative Arts,
- 1926 The Academy was located in the present buildings at Fındıklı,
- 1926 – 1927 By the order of the Ministry of Education, students of Painting, Sculpture and Decorative Arts were awarded a Secondary Degree diploma,
- 1928 'Sanayi-i Nefise Mektebi' became the State Academy of Fine Arts,
- 1929 – November Workshops of Ceramics and Interior Decoration and,
- 1932 – 1 October Workshops of Graphic Arts and Poster and the department of Decorative Arts began to offer specialization work—shops,



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- 1936 With the establishment of the department of Turkish Decorative Arts, the number of curricula offered increased to five,
- 1937 By the order of Atatürk the Museum of Painting and Sculpture was established as a research center under the direction of the Academy of Fine Arts,
- 1948 – 1 April The buildings of the Academy were damaged by a great fire,
- 1948 – 1953 After the fire courses were realized in a primary school at Fındıklı, the school of handicaped children at Yıldız and in the additional buildings located in the garden of the Academy,
- 1951 – 7 November The Ministry of Education approved the establishment of the Institute of the History of Turkish Art, a research center for the Turkish Art Inheritance,
- 1953 – 23 April Settlement in the restored buildings at Fındıklı,
- 1957 Approval by the Ministry of Education of a regulation according to which first the department of Architecture and then the other departments became independent and the head of the departments were began to be selected by vote,
- 1959 According to a new regulation all students having obtained a high school diploma – provided that the entrance examination is successful – were admitted to the Academy of Fine Arts for a curriculum of five years,
- 1962 Official acception of the selection of the directors of the Academy by vote,  
Establishment of the Cine Clup 7,
- 1967 Establishment of the Turkish Film Archives, under the direction of the State Academy of Fine Arts,
- 1969 86 years after its establishment – according to the article no:1172 of the State Academies of Fine Arts' Law – the Academy gained a university status with scientific autonomy and academic career degrees for the academic personnel was recognized. Since 1930 each department used to have its own regulation of education; with the above mentioned law all the departments were unified under a single regulation,
- 1971 – 9 July Higher Schools of Architecture and Industrial Applied Arts (ceased to be Private Schools with the law no: 1472) were brought under the direction of the State Academy of Fine Arts,
- 1974 The Institute of Cinema and Television began its curriculum at the Academy of Fine Arts,



- 1975 (Official Gazette March 11) The official establishment of the Institute of Cinema and T.V. and the beginning of curriculum in its own building ,
- 1976 By the restoration works on the second part of 'Çifte Saraylar' almost all the buildings of the Academy were gathered in the same area,
- The Printing Center of the Academy began to work,
- (Official Gazette May 10) Establishment of the Institute of Town Planning Research under the direction the department of Architecture,
- (Official Gazette September 14) Establishment of the Institute of Industrial Design Research and Publication under the direction of the department of Decorative Arts,
- Establishment of the department of Turkish Traditional Arts,
- 1977 (Official Gazette December 27) Establishment of the Institute of Turkish Architecture Research and Restoration under the direction of the department of Architecture,
- Establishment and beginning of curricula at the school of Decorative Arts in Bursa and the State Academy of Fine Arts in Ankara,
- 1978 Establishment of the Turkish Fine Arts Foundation,
- 13 July Establishment of the department of Decorative Arts and the Institute of Photography,
- 1978 – 1979 First graduates of the Institute of Cinema and T.V.,
- 1979 (Official Gazette August 22) According to a new regulation concerning the organization and organs of the Academy changes were introduced to the educational and administrative units such as: Faculties, Dean of Faculties, Academy Senate, Rector of the Academy,
- 1982 (Official Gazette July 20) Establishment of Mimar Sinan University, then the State Academy of Fine Arts, based on the Academy as the building core, also by the same law the Istanbul State School of Music was brought under the direction of Mimar Sinan University,
- 1984 (Official Gazette January 13) Establishment of the Mimar Sinan Research Center.

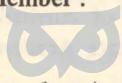
Over a hundred years ago only eight academic personnel, with 20 students, were responsible of curricula in four different departments. Today 226 academic personnel function in 16 different curricula at Mimar Sinan University.

**A. General Totals :**

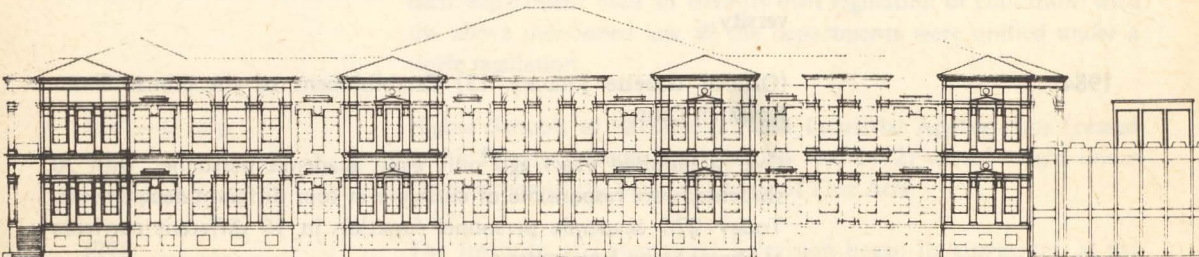
1. Faculty Members (professor, associate professor, assistant professor, lecturer, instructor, assistant member)	231
2. Courses Offered in the Curricula (undergraduate, graduate)	396
3. Theses Directed (master's, proficiency in art, doctoral)	612
4. Students Enrolled (undergraduate, graduate)	362
5. Students Graduated (undergraduate, graduate)	663
6. Current Student Enrollment (undergraduate, graduate)	2598

**B. Ratios Per Faculty Member :**

1. Students (undergraduate, graduate)	8.8
2. Students Graduated (undergraduate, graduate)	2.8
3. Theses Conducted (master's, proficiency in art, doctoral)	7.9
4. Courses Offered in the Curricula	1.7



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### FACULTY OF ARCHITECTURE

Department of Architecture

Basic science branch of Interior Decoration \*

Department of Town and Regional Planning

Department of Industrial Design

### FACULTY OF FINE ARTS

Department of Painting

Department of Sculpture

Department of Performing and Visual Arts

Basic art branches of Cinema—T.V., Drama, Photography \*

Department of Applied Arts

Basic art branches of Ceramics, Graphic Arts, Textiles \*

Department of Traditional Turkish Handcrafts

School of Music

### FACULTY OF SCIENCE AND LETTERS

Department of Archeology and History of Art

The following departments shall offer curricula  
in the academic year of 1984 – 1985 :

Department of Mathematics

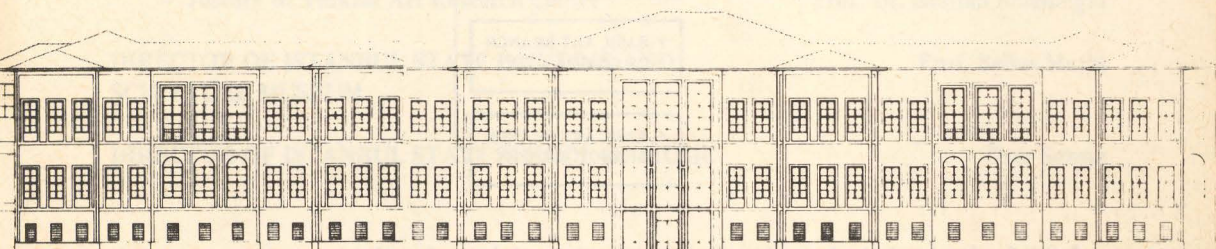
Department of Statistics

Department of Turkish Language and Literature

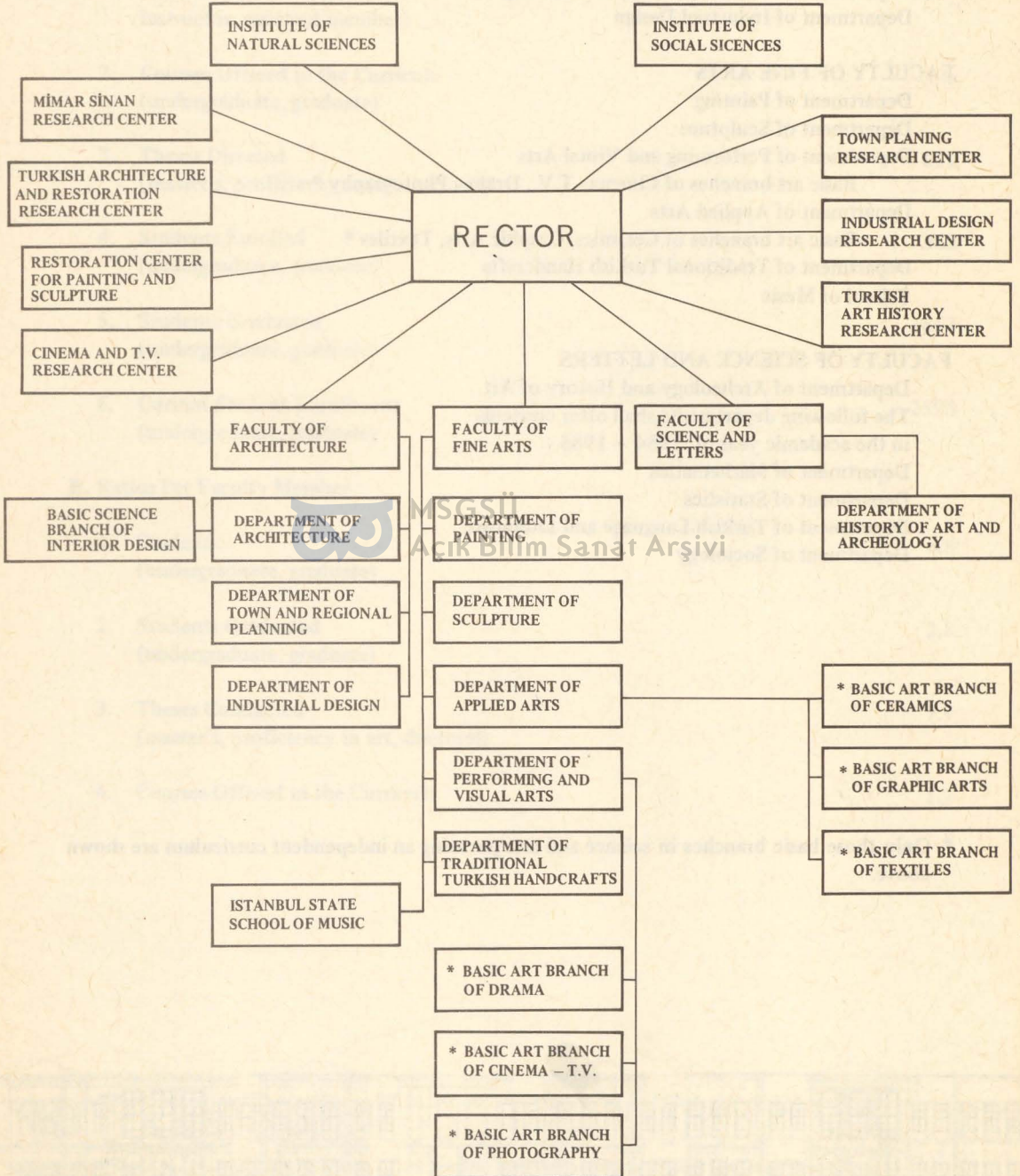
Department of Sociology

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\* Only those basic branches in science and arts pursuing an independent curriculum are shown above.



# MİMAR SİNAN UNIVERSITY



\* Only those basic branches in science and arts pursuing an independent curriculum are shown above.





**RECTOR**

Prof. Muhteşem Giray

**VICE RECTORS**

Prof. Gündüz Gökçe  
Prof. Dr. Bülent Özer  
Prof. Kerim Silivri

**SECRETARY GENERAL  
VICE SECRETARY**

Öğr. Gör. Aydın Esen  
Öğr. Gör. Onur Altan

**DEANS OF FACULTY**

Faculty of Architecture  
Faculty of Fine Arts  
Faculty of Science and Letters

Prof. Esad Suher  
Prof. Sadi Diren  
Prof. Dr. Emin Altan

**INSTITUTE DIRECTORS**

Institute of Natural Sciences  
Institute of Social Sciences

Prof. Haluk Sezgin (by proxy)  
Prof. Dr. Mehmet Çubuk (by proxy)

**HEADS OF DEPARTMENT**

Department of Architecture  
Department of Town and Regional Planning  
Department of Industrial Design

Prof. Gündüz Gökçe  
Prof. Dr. Mehmet Çubuk  
Prof. Önder Küçükerman

Department of Painting  
Department of Sculpture  
Department of Performing and Visual Arts  
Department of Applied Arts  
Department of Traditional Turkish Handcrafts

Prof. Adnan Çoker  
Prof. Hüseyin Gezer  
Prof. Sadi Öziş  
Prof. Sadi Diren  
Prof. Kerim Silivri

Department of Archeology and History of Art

Prof. Mustafa Cezar

**RESEARCH CENTER DIRECTORS**

- Industrial Design Research Center
- Mimar Sinan Research Center
- Painting and Sculpture Restoration Research Center
- Cinema – T.V. Application and Research Center
- Town Research Center
- Turkish Architecture and Restoration Research Center
- History of Turkish Art Research Center

Prof. Önder Küçükerman  
Prof. Dr. Mehmet Çubuk

Prof. Dr. Nermin Sinemoğlu

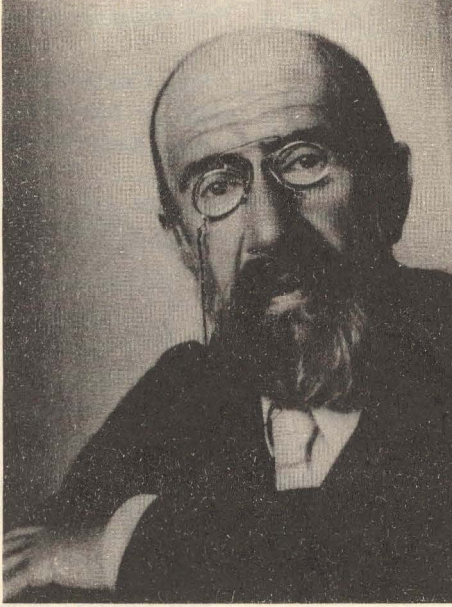
**DIRECTOR OF ISTANBUL STATE PAINTING AND  
SCULPTURE MUSEUM**

Prof. Belkıs Mutlu

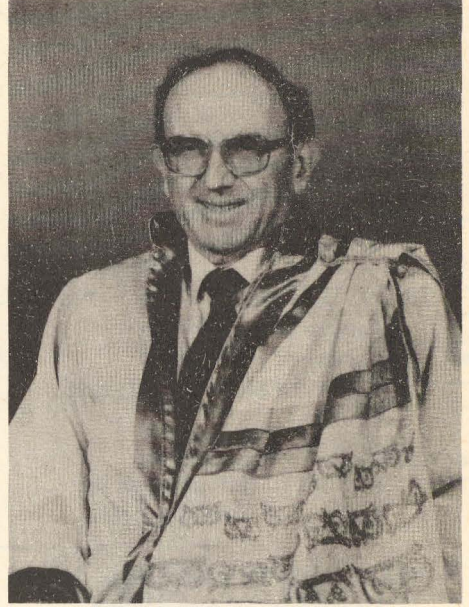
**DIRECTOR OF ISTANBUL STATE SCHOOL OF MUSIC**

Özer Sezgin






Osman Hamdi Bey: The founder and the first director of Sanayi - i Nefise Mektebi



Prof. Muhteşem Giray: The first rector of Mimar Sinan University.

 UNIVERSITY SENATE MEMBERS

 UNIVERSITY BOARD OF ADMINISTRATION MEMBERS

Prof. Muhteşem Giray (Rector)  
Prof. Gündüz Gökçe  
Prof. Dr. Bülent Özer  
Prof. Kerim Silivri  
Prof. Dr. Emin Altan  
Prof. Mustafa Cezar  
Prof. Sadi Diren  
Prof. Sümer Saldıray  
Prof. Haluk Sezgin  
Prof. Esad Suher  
Özer Sezgin (Director of School of Music)  
Öğr. Gör. Aydın Esen (Secretary General)

Prof. Muhteşem Giray  
Prof. Gündüz Gökçe  
Prof. Dr. Bülent Özer  
Prof. Kerim Silivri  
Prof. Dr. Emin Altan  
Prof. Sadi Diren  
Prof. Hüseyin Gezer  
Prof. Esad Suher  
Öğr. Gör. Aydın Esen





**STUDENT ENROLLMENT FOR THE 1983 – 1984 ACADEMIC YEAR  
(GRADUATE – UNDER GRADUATE)**

**UNDER GRADUATE ENROLLMENT**

Faculty of Architecture	703
Faculty of Fine Arts	1258
Faculty of Science and Letters	25

**GRADUATE**

Master's	533
Proficiency in Art	73
Doctorate	6

<b>GENERAL TOTAL</b>	<b>2598</b>
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**ACADEMIC PERSONNEL (as of March, 1984)**

	number	Percentage of total (%)
Professor	33	14
Associate Professor	18	8
Assistant Professor	26	11
Lecturer	52	22
Instructor	6	3
Research Assistant	94	41
Specialist	2	1
Translator	—	—
Education - Instruction Planner	—	—
<b>GENERAL TOTAL</b>	<b>231</b>	<b>100</b>



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STUDENT ENROLLMENT FOR THE 1983 - 1984 ACADEMIC YEAR  
(AS OF FACULTIES, INSTITUTES)

FACULTY OF ARCHITECTURE

Department of Architecture	123
Basic Science Branch of Interior Decoration	22
Department of Town and Regional Planning	17
Department of Industrial Design	22

FACULTY OF FINE ARTS

Department of Painting	16
Department of Sculpture	1
Department of Performing and Visual Arts	27
Basic Art Branches of Cinema - T.V., Drama, Photography	
Department of Applied Arts	31
Basic Art Branches of Ceramics, Graphic Arts, Textiles	
Department of Traditional Turkish Handcrafts	11

FACULTY OF SCIENCE AND LETTERS

Department of Archeology and History of Art	25
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general total 295

INSTITUTE OF NATURAL SCIENCES

Master's	24
Proficiency in Art	—
Doctoral	1

INSTITUTE OF SOCIAL SCIENCES

Master's	38
Proficiency in Art	4
Doctoral	1

general total 68

final total 363



## 1983 BUDGET (in 1.000 TL)

	Current	Investment	Transfer	Total
Allocation	795.910	73.000	27.950	896.860
Realization	628.385	58.497.279	27.950	59.153.614
Realization pc.	79 %	80 %	100 %	7 %

## 1984 BUDGET (in 1.000 TL)

Allocation	991.250	425.000	80.815	1.497.065
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Gross income of revolving fund operations for 1983 Fiscal Year: 10.046.694 TL.



## UNIVERSITY LAND

Campus	Area (m2)	Percentage of Total University land (%)
Mimar Sinan University Central Complex	20.019	48
Beşiktaş Buildings	4.965	12
School of Music Building	3.670	9
Institute of Cinema - T.V. Building	3.163	8
Museum of Painting and Sculpture	8.672	21
Hired Additional Building	1.012	2
total	41.501	100





The first teaching staff of Sanayi - i Nefise Mektebi:  
From the left: Valeri, Vallauri, Osman Hamdi Bey, Oskan Efendi, and Warnia - Zarzecki.



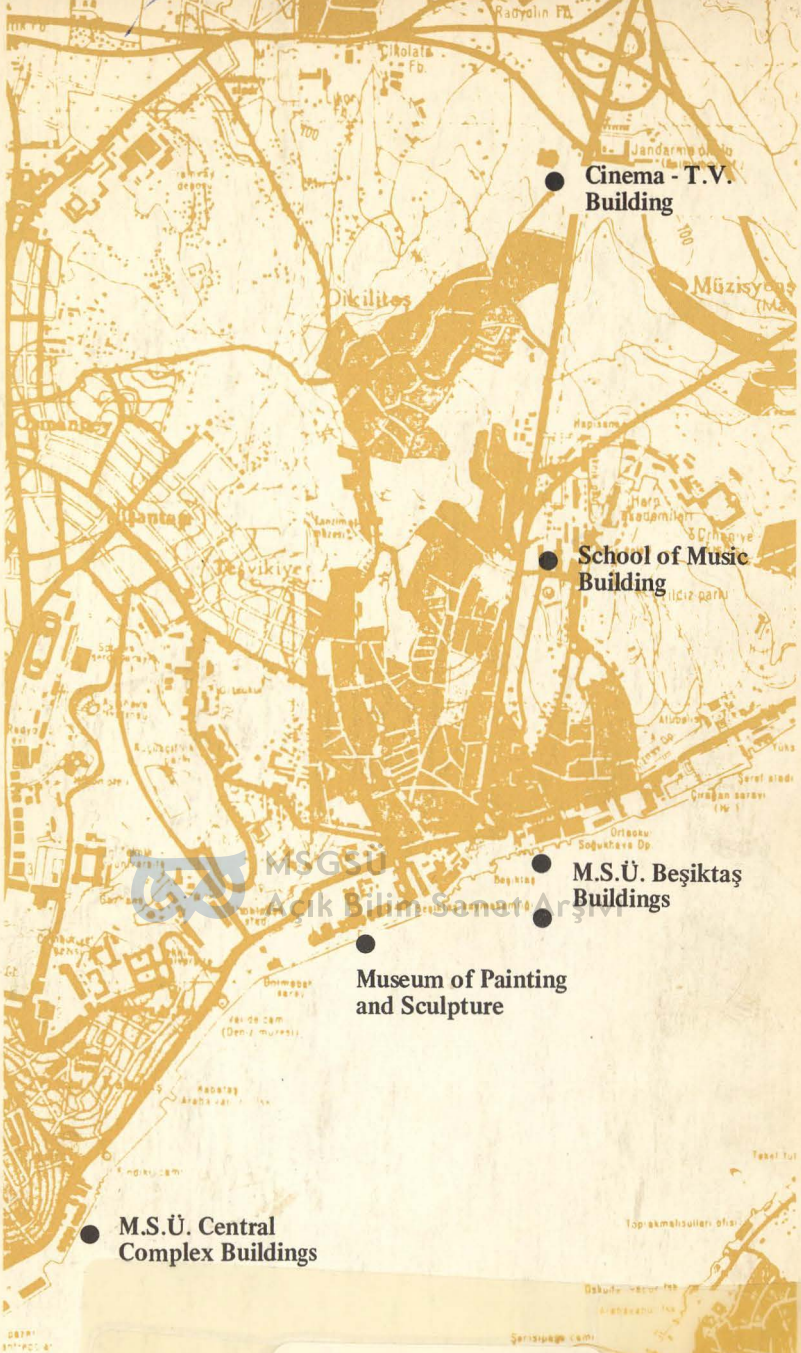
A Group of Academic members and students (1954).





The reception ceremony at which, University members were introduced to the President of the Republic Kenan Evren and to the Prime Minister Bülent Ulusu by Prof. Muhteşem Giray, Rector of Mimar Sinan University, during their visit to our University on January 14, 1983.





M.S. Güzel Sanatlar Üniversitesi  
Merkez Kütüphanesi



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İSTANBUL



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